PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Silver Chocolate Pot By Pierre Landelle, Paris, 1726



1 680 EUR

Signature : PIerre Landelle

Period : 18th century

Condition : Bon état

Material : Sterling silver

Height : 20.5cm

Description

- Chocolate pot- Hammered, melted silver- By Pierre Landelle, master goldsmith from 1705 to 1766- Paris, 1726- Height: 20.5 cm; weight: 564g- Good condition, beautiful patina, scratch near the collar, amaranth handle (late)- Chocolate maker with a plain body, set on three low feet with ribbed spatula attachments. The attached spout, covered with a hinge, is highlighted by a large rush with lanceolate and ribbed water leaves on a matte background. The dome cover, bordered by a molding of nets, is topped with a button on a rotating terrace for the passage of the mousseur. The thumb rest is a gadrooned winding. The cylindrical side sleeve with a molded edge, reminiscent of the border of the body, is fixed to the body by a large hood of gadroons alternating with channels. The amaranth

Dealer

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handle with sides screws onto the sleeve. - Beautiful model typical of Parisian production from the 1720s, an extension of the late production of the goldsmith Sébastien Leblond and his brother-in-law Richard Jarry, a contemporary of our goldsmith. A similar model dated 1722-1723 by Sébastien Leblond was sold at the Fraysse sale on June 5, 2018, n°68. Few pieces of this goldsmith, appointed as assayer by decision of the Council, are known to us.- Hallmarks: master goldsmith (body and trim): P, a rose, L, surmounted by two remedy points and a three-pointed crown for Pierre Landelle, Paris, 1705-1766 [Nocq, T.III]; jurande (under the body): K crowned, Paris from August 13, 1726 to August 13, 1727 [BP, n°353]; charge (under the body): A crowned interlaced with two Ls in figures, Paris from February 15, 1722 to December 1, 1726 [BP, n°341]; discharge (at the edge of the body): a sun, discharge for flatware, Paris from February 15, 1722 to December 1, 1726 [BP, n°343]; countermark (on the molding of the body near the previous discharge): a crowned bell for all the works, Paris from December 1, 1726 to October 15, 1732 [BP, n°359] (probably hallmarked during the change of "Fermier Général").- Ref.
: [BP] Bimbenet-Privat, Michèle & de Fontaine, Gabriel : « Les poinçons de l'orfèvrerie parisienne », Paris Musées, Paris, 1995 ; [HN] Nocq, Henri : « Orfèvrerie française des XVIe, XVIIe, XVIIIe siècles », Musée des Arts Décoratifs, Paris, 1984