



Throne Of Princess Satamune, By Giuseppe Parvis (1831-1909) Circa 1905/10



18 500 EUR

Period : 20th century

Condition : Bon état

Material : Gilted wood

Width : 53 cm

Height : 87 cm

Depth : 57 cm

Description

The throne of Princess SATAMUNE was discovered in the tomb of Juja and Tuja (KV47) in 1905. The replica here was surely made by Giuseppe Parvis in Cairo, precisely after the discovery of the original. He specialized in the production of Arabic-influenced furniture and, through the opening of his store in Cairo in 1859, he was also at the heart of archaeological discoveries in excavations carried out since the 19th century. The throne chair shown here is featured in a vintage photograph showing his store's showroom. The photo was taken between 1905 and 1910. Giuseppe Parvis' company played an important role in the production of interior furniture. Parvis, born in Bremen in the province of Pavia in 1831, studied and apprenticed in Turin. He then traveled to Paris, where he worked

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as a sculptor and sculptor, and in 1859, to Cairo, where he opened a cabinetmaking workshop. It is likely that he was persuaded to stay in the Egyptian capital by the Italian consul Giuseppe De Martino, "who wanted to keep him [in Egypt], convinced that the workshop he would create there would be an honor for Italy ". His furniture found favor with Ismail Pasha "who helped him in his research concerning Arab artistic furniture. "The Khedive gave him access to monuments and places which were not open to the public, and Parvis had the opportunity to examine and reproduce the most characteristic and significant decorations of Arab art, which he reinterprets with inspiration and creativity in his own furniture designs. After an initial interest in Arabic ornamentation, Parvis began to study the ornamental motifs of ancient Egypt and Roman Greece, transposing into the creation of his furniture the eclectic approach that has guided contemporary architectural choices. HD photos will be available