



## Anonymous French Painter From The First Half Of The 17th C, The Crowning Of A Poet



7 200 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

[https://www.proantic.com/en/1230389-anonymous-french-painter-from-the-first-half-of-the-17th-c-the-crowning-of-a-poet.h  
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### Description

Anonymous French painter, first half 17th century

The crowning of a poet (?)  
(probably a subject taken from "L'Astrée" by Honoré d'Urfé)

Oil on panel : 75,8 X 76,2 cm

Unsigned

Frame : 90,5 X 90,2 cm

The subject of our painting is a courtly celebration of love. Our mysterious composition breaths an enchanting musical and theatrical mood and dreamy melancholy that one finds back in the early 16th century masterpieces of Giorgione and in the early 18th century "fêtes galantes" of Antoine Watteau.

### Dealer

by Jean Moust

old master paintings

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Its subject must be derived from one of the numerous storylines in the 5.399 pages of the contemporary French pastoral romance of *Astrée* and *Céladon*.

All my paintings stand fully documented on my website:

<https://www.jeanmoust.com/categories/portraits-genre-and-exterior-scenes/anonymous-french-painter-first-half-17th-century/the-crowning-of-a-poet-3f-4165403>