



Attributed To Alexandre Keirincx (1600 - 1625), Hermes, Argus And Io

12 600 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting on wood

<https://www.proantic.com/en/1230366-attributed-to-alexandre-keirincx-1600-1625-hermes-argus-and-io.html>

Description

Attributed to Alexander Keirincx

Flemish painter

Antwerp 1600 - 1652 Amsterdam

With his flute Hermes lulls Argus to sleep, who is guarding the nymph Io. She had been transformed by Zeus into a cow, so that his wife would not discover his adultery ...

Oil on panel : 42,5 X 72,2 cm

Unsigned

Circa 1625/1628

Frame : 62,0 X 89,1 cm

This beautiful Flemish Mannerist landscape holds one of the great Greek myths, told to us by the Roman author Ovid. And yes, Graeco-Roman gods had very human character traits. It must date from Keirincx's last years in Antwerp, circa

Dealer

by Jean Moust

old master paintings

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1625/1628, before he left for Holland.

All my paintings stand fully documented on my website:

<https://www.jeanmoust.com/categories/biblical-mythological-and-allegorical-scenes/keirincx-attributed-to-alexander-2023/hermes-argus-and-io-4172719>