



## Tony Agostini, (1916-1990) Bouquet Of Flowers On Blue Background



600 EUR

Signature : Tony AGOSTINI ,(1916-1990)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 40

Height : 52

### Description

Tony AGOSTINI, (1916-1990) Bouquet of flowers on a blue background H x L = 35 x 24cm without the frame. H x L = 52 x 40cm without the frame. Excellent condition, very well framed, protective glass. Biography Tony Agostini is a self-taught painter. Although passionate about Rembrandt and Paul Cézanne<sup>1</sup> at a very young age, it was the prospect of an administrative career in Paris that led him to settle in Montmartre where, in 1944, we found him linked to Francis Carco, Marcel Aymé, and especially the painter Gen Paul<sup>2</sup> whose neighbor he is on Avenue Junot. Tony Agostini is part of the La Chignolle fanfare with Gen Paul, Jean d'Esparbès, Frank-Will, Pere Créixams and Marcel Aymé<sup>3</sup>, and he began painting in 1946, his first pictorial themes being crowd movements and nocturnal

### Dealer

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Paris4. "Perhaps influenced by Gen Paul in the color which is both clashing and gloomy, in terms of form he observes the strict Cézanne principles, sometimes inflected by Cubism". Turning then towards landscapes, studio interiors and more essentially towards still life (major theme in his lithographic work), his personal practices of horse riding, cycling and especially rugby nevertheless give meaning to his sending to Salon of painters who witness their time in 1957 with a "vast canvas" entitled Rugby - The tackle1. It was in the same year, 1957, that Tony Agostini moved to Antony, initially at 3, rue d'Alsace-Lorraine, then at 7, rue des Augustins where he lived until his death. Public collections: French Embassy in La Paz (Bolivia), Still life with bouquet and compotier, oil on canvas 60x73cm, 1958. Economic, social and environmental council, Paris, Mon atelier, oil on canvas 116x89cm, 1955; Landscape of Brittany, oil on canvas 81x65cm, 1956. Exhibitions: The School of Paris, Charpentier gallery, Paris, from 1955 to 1959". Visconti Gallery from 1949 to 1952 Guigne Gallery from 1977 to 1982. Bibliography: YOUNG PAINTING, by Éric Mercier or the figurative alternative of the 1950s. (Reproduced on page 17). Edmond Humeau, Tony Agostini, in collective work The painters witnesses of their time, Éditions Achille Weber/Hachette, 1961 (on page 60, a portrait of Tony Agostini is drawn by Roger Lersy). René Barotte, Tony Agostini, in collective work Les Peintres witnesses de notre temps, Éditions Achille Weber/Hachette, 1957. Marc Alyn (preface by Henri Gineste), Vision sur Tony Agostini, Éditions Vision sur les arts, Béziers, 1979. Roger Peyrefitte, Tony Agostini, Éditions Play Time, La Varenne, 1987.