Watermelons And Mud Blue By José Mange 1866-1935



1 250 EUR

Signature : José MANGE 1866-1935

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Description

Oil on wood measuring 50cm x 61cm plus Montparnasse type carved wooden frame 76cm x 66cm free shipping for the European Union 350 euros for the International Joseph Julien Casimir Mange known as José Mange, born October 10, 1866 and died January 7, 1935 in Toulon, is a landscape painter and a famous French poet. José Mange was born in Toulon on October 10, 1866 at 10 a.m., on the 1st floor of a house located at 74 boulevard de Strasbourg (former boulevard Bonaparte). He is the son of Eugène Auguste born in Hyères in 1836, lawyer registered with the Toulon bar and of Marie Louise Bonniot born in 1839. Guite Mange was his wife From his childhood, José received a very careful education. He studied from 1876 to 1886 at the Catholic college of Aix-en-Provence then directed by

Dealer

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Monseigneur Guillebert. He visited the Granet museum where he met Paul Cezanne. He obtained his baccalaureate in 1886. His beginnings as a painter in Paris José Mange, at the age of 18 in 1886, confided to Paul Cezanne his desire to become an artist and, to do so, to go and study in Paris, as soon as he finished his studies. He moved to Paris in 1886 to study painting until 1890. A student of Jean-Paul Laurens and Jean-Joseph Benjamin-Constant, he became friends with Louis Denis-Valvérane. Their common admiration for Frédéric Mistral made them join the Société des Félibres de Paris. In 1892, Mange founded with Maurras the Escolo Parisienco (the Parisian School), a circle which presented itself as a society of young felibres freed from their elders. In 1893 he participated for the first time in the Salon of Independent Artists and sold a painting. Accompanied by Denis Valvérane, he stayed that same year in Toulon during the visit of the Russian fleet1. From 1894 to 1897 he exhibited at the Salon of Independent Artists and in 1900 he exhibited at the Salon d'Automne and at the Salon des Tuileries. He returned to Toulon in 1900, to 2, rue Marchand and continued to send works to Paris to salons and galleries. In 1902 he participated in the first Salon des Amis des Arts in Toulon (Place de la Liberté). He exhibited at the same time as his master Cézanne. Dissatisfied with the space reserved for his master's painting, Mange removes his painting. From 1903 to 1909 he participated in the annual exhibitions of the Friends of the Arts of Toulon. He gradually surrounded himself with a small group of painter friends Olive-Tamari, Friesz, Mintchine, Baboulène, Sabatier, Segal, Échevin. In June, he published a poetic pamphlet entitled "Oh Palamède! » in the Toulon weekly I say everything. 1928 During an exhibition at the Salle Apollo (Boulevard de Strasbourg), he was noticed by Bruno Bassano with Bianchieri, Chardeyron, Meurise, Latapie, Salvado, Saint-Paul and Segal. Léon Vérane spoke of him in these terms: "José

Mange, I still want to introduce him to you. Imagine Mistral or Buffalo Bill, at sixty years old, the waist is high, slightly arched, the smiling face with the regal which extends it; under the wide-brimmed felt, the eyes are soft, indulgent, with something youthful, carefree, which seduces at first contact." José Mange died on January 7, 1935 in Toulon. Public collections Toulon Art Museum, Simon Segal Museum in Aups (Var), Retrospectives and posthumous exhibitions In February 1935 at the "Le Trident" Gallery, in Toulon (preface by Léon Vérane). In June 1941 at the Toulon museum, organized by the municipality. In May 1948 "Galerie de Paris", in Toulon. In July 1950 at the "Les Amis des Arts" gallery, in Aix en Provence. In January 1961 at the Toulon museum, organized by "Les Amis de l'Art Vivant" (prefaced by the poet Philippe Chabaneix). XXI Biennale of Painting July 6 to July 28, 1985 Le Revest Les Eaux (Var) - Excerpt from Poems and Paintings by Paul Lanza [archive] Toulon exhibition from July 4, 2003 After the retrospective organized in 1961 by the Society of Friends of Art alive, José Mange was the subject of a major exhibition at the Toulon Art Museum from July 5 to November 3, 2003. "The Art Museum, rich in Provençal painting, pays a well-deserved tribute this summer 2003 to the man who was a significant figure in Toulon artistic life at the beginning of the last century. ", declared Hubert Falco "José Mange appears to the people of Toulon as an original painter, a "character" who, through his physiognomy, close to Frédéric Mistral, his powerful and colorful painting which we instantly recognize, his political ideas, left his mark local artistic life between 1900 and 1930."