



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Richard Bernstein (1939-2002): "back Room Of Max's Kansas City, New York"; Offset Lithograph



950 EUR

Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 71

Height : 71

Description

From Wikipedia, the free encyclopedia

Richard Bernstein

BornRichard Fredrick Bernstein

October 31, 1939

New York City, U.S.

DiedOctober 18, 2002 (aged 62)

New York City, U.S.

Resting placeMount Ararat Cemetery

Alma materPratt Institute (BFA)

Columbia University (MFA)

OccupationArtist

WebsiteOfficial website

Richard Frederick Bernstein (October 31, 1939 - October 18, 2002) was an American artist associated with pop art and the circle of Andy Warhol. For nearly 20 years he was the cover

Dealer

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artist for Interview Magazine.[1]

Early life and education

Bernstein was born on October 31, 1939, in New York City to a family with an older brother, David and younger sister, Ellen. His father, Herbert Bernstein, was a clothing manufacturer and his mother, Florence, was a homemaker. His mother first took him to the Museum of Modern Art children's school, where he saw works by Piet Mondrian, Pablo Picasso, and other artists.

Bernstein received a bachelor's degree in fine arts from the Pratt Institute and M.F.A. from Columbia University, studying with Richard Lindner.[2]

Career

Bernstein's first exhibition was at the Iris Clert Gallery in Paris. His work was also presented at the Axiom Gallery in London, the Gallery Barozzi in Venice, the Gallery Monet in Amsterdam, and the Nancy Hoffman Gallery in New York City. His works are in several museum collections, including the Corcoran Gallery of Art, Washington D.C., the Stejdlik Museum, Amsterdam, the Metropolitan Museum of Art, and the Museum of Modern Art.[3]

In the early 1960s, he moved into the Hotel Chelsea, where he lived until his death in 2002. In the late 1960s, he met Andy Warhol who had become an admirer of Richard Bernstein's art work. In 1972, he was hired by Andy Warhol's Interview Magazine and became part of the Warhol milieu and the nightlife scene at venues such as Max's Kansas City and Studio 54.[4]

Bernstein was commissioned by the World Federation of United Nations to create a UN postage stamp in 1990.[5]

In the introduction to Megastar, a 1984 compilation of Bernstein's Interview covers, Paloma Picasso observed, "Richard Bernstein portrays stars. He celebrates their faces, he gives them larger-than-fiction size. He puts wit into the beauties, fantasy into the rich, depth into the glamorous and adds instant patina to newcomers." [3][6]

In 2018 The Estate of Richard Bernstein produced the book Richard Bernstein STARMAKER: Andy Warhol's Cover Artist, by Roger Padilha and Mauricio Padilha published by Rizzoli.

Collaborations

Coach x Richard Bernstein SS20 collection debuted in September 2019 at New York Fashion Week and was dubbed "The Most Instagrammed Moment" of fashion week. The collection was a tremendous success for Coach.[7]

Death

On October 18, 2002, Bernstein died of complications of AIDS at his apartment at the Hotel Chelsea, where he had lived since the early 1960s, at the age of 62.[3] He is buried in Mount Ararat Cemetery in Farmingdale, New York.[4]

Museum collections

MoMA, New York

Metropolitan Museum of Art, New York

Hirshhorn Museum. Washington, D.C.

Stedelijk Museum, Amsterdam

Foundation Vincent Van Gogh Arles, France

National Portrait Gallery, Washington, D.C.

Yale University Art Gallery

ATTENTION: Due to large glass, the transport price will be 200 euros in France and under study for other destinations.