



Sonia Delaunay, 1885 Ukraine - 1979 Paris, France, Composition With Triangles In Color



1 200 EUR

Signature : Delaunay

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 51,5

Height : 66

Description

Sonia Delaunay (1885-1979) - Composition with Coloured Triangles, Colour Lithograph on Arches, Artist's Proof

Orphism · Geometric Abstraction · Colour
Lithograph on Arches · Signed in Pencil · Artist's Proof (EA)

A colour lithograph on Arches paper (watermark visible), Composition with Triangles, artist's proof (EA), signed in pencil Sonia Delaunay lower right. Dimensions: 65 × 49.5 cm · framed 66 × 51.5 cm. Framed.

The composition -- flat areas of pure colour, orange-red, black, emerald green, lavender blue, organised into a rhythmic vertical architecture -- is the most direct expression of Sonia Delaunay's formal vocabulary: colour as structure, the simultaneous contrast of hues as generator of

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space and movement. The slightly irregular edges of the flat areas, characteristic of lithography, lend the composition a handmade warmth that offset reproductions cannot approach.

Sonia Delaunay (Gradizhsk, Ukraine, 14 November 1885 - Paris, 5 December 1979), a major artist of the 20th century, co-founded with Robert Delaunay the Orphist movement -- a term coined by Guillaume Apollinaire in 1912 to designate an abstraction based on pure colour and geometric forms. Trained at the Academy of Fine Arts in Karlsruhe and then in Paris, she developed from the 1910s a body of work spanning multiple fields: painting, lithography, textiles, fashion, tapestry and theatrical design. In 1964 she became the first woman to receive a retrospective exhibition at the Musée du Louvre during her lifetime. Decorated with the Légion d'honneur in 1975. Her works are held in the collections of the Centre Pompidou / Musée National d'Art Moderne in Paris, the Musée d'Art Moderne de la Ville de Paris, Tate Modern in London and MoMA in New York.

Technique: colour lithograph on Arches paper (watermark)

Dimensions: 65 × 49.5 cm · framed 66 × 51.5 cm

Edition: Artist's Proof (EA)

Signature: Sonia Delaunay in pencil, lower right

Public collections: Centre Pompidou, Paris · Musée d'Art Moderne de la Ville de Paris · Tate Modern, London · MoMA, New York

Condition: very good · framed

Seen in museums -- available to you.

Available for viewing by appointment at our Düsseldorf gallery.

Keywords integrated: Sonia Delaunay, lithograph triangles colour, Orphism, geometric abstraction, Arches artist's proof EA, Centre Pompidou, MoMA, Tate Modern

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