



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Guy Séradour (1922-2007) Camargue



1 800 EUR

Signature : Guy Séradour (1922-2007)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 55 cm

Height : 46 cm

Description

Finesse and delicacy for these light effects and reflections in the water by the artist Guy Seradour. A delicately colored work with a poetic and timeless atmosphere, a peaceful atmosphere at the end of the day, a gardener who heads towards the thatched-roofed Camargue residences along a pond which ends up lost in the horizon to drown in the sky and the setting sun. It is offered in a beautiful modern blue and silver frame which measures 66cm by 74 cm and 46 cm by 55 cm for the canvas alone. In excellent condition, it is signed lower right.

Guy Jean Louis Seradour was born on October 8, 1922 in Étaples in the Pas-de-Calais department from the marriage of Louis Seradour, broker at the Paris stock exchange, and Jeanne Le Bars. He

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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studied at the Condorcet high school then entered the Beaux-Arts in 1939, where he only stayed for one term, preferring to work alone. Career In 1940, La Galerie Romanet, in Algiers, organized his first exhibition. In 1955, Parisian critics discovered him during his exhibition at Bernheim-Jeune. It is with his austere landscapes, his somewhat miserable characters and his portraits of all of Paris that what will make him famous begins. In 1958, he became involved with Jean Minet (Galerie d'Art de la Place Beauvau) and this meeting would be decisive for him. Its participation in all the major exhibitions has earned it the opportunity to be present at the most important international events of French art. In 1965, the Museum of Modern Art of the City of Paris made a first acquisition: Le Lampiste. In 1973, a retrospective was organized by the Cassis Museum, "20 years of painting", celebrating Provence which was a source of inspiration for him. In 1977, he received the international Gemmail prize in Lourdes, which recognized him as a painter of Light. He gives his characters, his still lifes, as well as his landscapes, an appearance of tranquility, serenity, mystery. He lives and works in Paris, Cannes and Deauville. He is a member of the artistic council of the Prince Pierre of Monaco Foundation. It is exhibited in the following museums: Museum of Modern Art of the City of Paris, Museum of the Petit Palais in Geneva; Gemmail Museum in Lourdes; Marseille Museum; Oran Museum; National Library ; Boudin Museum in Honfleur. Distinctions He was named Knight of the National Order of the Legion of Honor, Knight of the Order of Arts and Letters and Commander of the Order of Saint-Charles and the Order of Cultural Merit. In 1980, the town of Vars paid tribute to him, during his lifetime, by giving his name to a route, the Guy Seradour course.