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Ceramic Dish Painted By Willem Geets - Portrait Of His Wife In Their Workshop - 1885



800 EUR

Signature : Willem Geets

Period : 19th century

Condition : Restauré

Material : Ceramic

Width : 24 cm

Height : 34 cm

Description

Ceramic Dish Painted By Willem Geets (1838-1919) representing an intimate portrait of his wife, Émilie de Bruyne, in the artist's studio. Signed, located in St Nicolas (Belgium) and dated 1885. The dish has been restored on the back, some cracks are present, see the photos. Dimensions: 34 x 24 cm Willem Geets is an artist born and died in Mechelen, Belgium. A student of the Academy of Mechelen and the Academy of Antwerp, he continued his studies notably with Nicaise De Keyser. He was appointed director of the Academy of Mechelen. In 1877 he obtained a medal in Ghent and in 1893, an honorable mention in Paris. In addition to his paintings, Geets created tapestry cartoons for the Braquenié factory, including those of the guild tapestries found in the Gothic room of the Brussels city hall

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(these cartoons, for which members of the Braquenié family posed, are exhibited in the large room of the Museum of Art and History of Brussels) and those of the tapestries of the Senate, in Brussels. He married Émilie Anastasie Jeanne Françoise de Bruyne, daughter of the antiques dealer Auguste Antoine Édouard de Bruyne.