



PROANTIC
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Barbizon Landscape The Cows Watercolor Engraving After Auguste Bonheur Etching Old Print

950 EUR



Signature : Auguste Bonheur

Period : 19th century

Condition : Bon état

Material : Paper

Width : 74,8 cm

Height : 53 cm

Description

Cows

Original coloured etching, after a composition by Auguste Bonheur (1824-1884)

Edited by Goupil, put in colors, watercolor, gouache and arabic gum, by the master colorist of the workshop to serve as a model for other colourists.

It is a unique piece.

Goupil workshops were located in Asnières, northern suburb of Paris.

53 x 74.8 cm

RARE

Perfect condition.

Bibliography : la Maison Goupil, Galerie d'art internationale au XIXe siècle, par Agnès Penot ;
Collection Histoire de l'art dirigée par Alain Bonnet éditions mare et martin Paris 2017. ISBN

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When necessary, they have been restored by a professional restorer.