



PROANTIC
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Pair Of Reine St. Armchairs By Georges Jacob In Re-gilded Wood Versailles



820 EUR

Signature : Dans le style de Georges Jacob

Period : 19th century

Condition : A restaurer

Material : Gilded wood

Length : 58

Width : 55

Height : 94,5

Description

Pair of queenly/ceremonial armchairs in re-gilded wood, rare model with openwork reversed back and carved with garlands of flowers, fluted base simulating a quiver of arrows.

This base is found on a pair of armchairs ordered from Georges Jacob* around 1784-1785 for Marie-Antoinette's boudoir.

Sold during the Revolution, entered the collections of the Königliches Kunstgewerbe Museum in Berlin in 1895, then disappeared during the Second World War, the ensemble was acquired in 1980 by the Château de Versailles.

Our models here date from the period 1880-1920, the re-gilding is awful, the previous tapestry is visible on one of the cuffs. Otherwise the joinery is in good condition, no play, just two small rosettes missing on the ends of the backs. folders.

Dealer

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delivery possible by carrier.

*Georges Jacob (born in Cheny on July 6, 1739 and died in Paris on July 5, 1814), received master in 1765, is the most famous and also the most prolific seat carpenter of the French 18th century.

He is the founder of a dynasty; two of his three sons, Georges II Jacob (1768-1803) and François-Honoré-Georges Jacob-Desmalter (1770-1841), will be carpenters and cabinetmakers, then his grandson Alphonse Jacob-Desmalter (1799-1870) will extend the fame of the name of Jacob until the reign of Louis-Philippe. From the reign of Louis