



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Baudoin Joel (1930-2013) - Coffee Table



950 EUR

Signature : Joel Baudouin

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Superb coffee table by Joel Baudouin in his workshop in Duretal. Typical animal decor. In very good shape. Dimensions: 105 x 55 x 45 cm high

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

Mobile : 0763049305

4 & 18 Quai Kador

Crozon 29160

"Joël Baudouin is the son of Henri Baudouin (1900-1993), breeder of Angevin thoroughbreds. He attended the Beaux Arts d'Angers for some time and followed an apprenticeship with the ceramist and Angevin painter Paul Maudonnet. He then went to Paris where he became a student of the painter André Lhote and Fernand Léger in the fifties, he then followed the courses of the

sculptor Zadkine at the Académie de la Grande Chaumière. In 1952 he passed a year in Upper Egypt in Garagos where he ran a pottery workshop with Robert de Montgolfier.

In 1957 he set up as a ceramist in Vallauris where he produced several monumental sculptures, he met, among others, Roger Capron and Pablo Picasso. In 1960, he left Vallauris and settled in Durtal in Maine et Loire. He then pursued the profession of ceramist and painter. At the end of the sixties, he created the Les Grès du Maine brand and the workshops of Durtal employed around fifty people in the 1970s and exported a range of glazed stoneware tiles throughout the world. In 1982 he sold the Les Grès du Maine brand to the Breton Raymond Josse who dismantled the workshops to install them in Plancoët. He continued his career as a ceramist in the 1980s and became the designer of Terracottas des Rairies for several years.

From 1995, he devoted himself exclusively to painting and continued to produce glazed ceramic sculptures. Traveling all his life outside of schools and trends, he left behind an unclassifiable pictorial work with strong surrealist accents. It will also be recognized in the term baroque that some attribute to it. Around themes often tinged with humor, he conducts research as a colorist and expresses himself most often in large formats.