



Devez (camille Trutié De Varreux (1872-1942), Glass Vase With Acid-clear Thistle Decor



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Glass

Height : 19.5 cm

Description

Presentation of a magnificent Devez vase by
Camille Trutié de Varreux

We are pleased to present to you an exceptional
vase signed Devez, a remarkable work by
Camille Trutié de Varreux (1872-1942). This
glass vase features an acid-etched decoration
representing thistles and boats, testifying to the
artistic excellence of its creator and the crystal
factory that produced it.

Historical and artisanal context

Few documents exist on Camille Trutié de
Varreux, but her time at the Cristallerie de Pantin
"Stumpf, Touvier, Viollet & Cie" remains
notable. Founded in 1851 by E.S. Monot, the
crystal factory was transferred to Pantin in 1855,
to 84 rue de Paris. In 1903, its depot was located

Dealer

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at 66 rue d'Hauteville in Paris. The crystal factory underwent several changes of name, becoming "Monot et Cie", then "Monot Père et Fils et Stumpf", and finally "Stumpf, Touvier, Viollet & Cie" after Monot withdrew in 1889.

In 1907, Camille Trutié de Varreux was appointed artistic director, co-directing with Viollet. They introduce a new artistic direction, focusing on multi-layered, acid-etched glass pieces. Before 1914, the Cristallerie de Pantin produced a limited quantity of Art Nouveau style works, engraved and signed Thiaucourt, attributed to Émile Thiaucourt, a talented glassmaker and engraver.

Description of the vase

This Devez vase stands out for its elegant dimensions, with a height of 19.5 cm. It is decorated with motifs of thistles and boats, exposed with acid, a technique which gives depth and texture to the work. The floral design of the thistles and the marine details of the boats reflect the artistic mastery of Camille Trutié de Varreux and the influence of Art Nouveau.

The crystal factory closed at the start of the First World War and reopened in 1919, producing industrially pressed molded glass. In 1920, the Société Industrielle de Verrerie took over the company, but it struggled to survive without investment and modernization, finally closing in 1925. The crystal factory was put up for sale in 1931 and acquired by the Paris-Pantin company, which built establishments there. schools around 1940.

Availability and purchase conditions

This vase is in very good condition, a rare piece for collectors and art lovers. It is available in our store located at 57 rue Victor Hugo, 76000 Rouen. We offer fee-free payment facilities in four installments via PayPal or Cofidis for in-store purchases.

For remote customers, delivery is possible. We invite you to request a transport quote to find out the delivery costs adapted to your location. You can also visit our website at the following address: www.abnantiquites.com for more information and discover other exceptional pieces from our collection.

Conclusion

This Devez vase signed Camille Trutié de Varreux is a unique piece, testifying to the artistic and historical heritage of the Cristallerie de Pantin. Its refined decoration and acid engraving technique make it a valuable collector's item. Do not hesitate to contact us or visit our store to admire this work and discuss its acquisition.

We hope to welcome you soon to AB Antiquités, where each piece tells a story and adds a touch of elegance to your collection.