17th Century Cabinet Tuscany, Florence.



8 800 EUR

Signature : Stipo Monetiere

Period : 17th century

Condition : Parfait état

Material : Other

Length : 79.5cm

Width : 28.5cm

Height : 40cm

Description

Florentine cabinet called "Stipo monetiere" of rectangular quadrilateral shape in American ebony wood veneer; this one including natural light parts which contributes to its originality. The top and its sides are gridded with rectangles. the peripheral face is threaded with bone inlay. All resting on six small skates. The theater opens with fourteen oak-framed layettes (drawers), two of which are hidden, organized around an Ionic temple; where emerge, balcony with balustrades, door punctuated with pilasters and monumental columns entirely clad in nets, flowers and foliage in bone inlay on a background of ebony and ivory buttons for the layettes. The central door conceals a small box with four stacked drawers with stained moldings on a light Cuban mahogany background. Property mark "LR" in ink on the

Dealer

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back. Italian work from the city of Florence from the 17th century. Set of high quality workmanship in perfect condition. From a source of inspiration that is still very Renaissance, the cabinet, which furnishes precious objects, has itself become a jewel and is shrouded in mystery. It was the most fashionable piece of furniture in the 17th century. A palace more than a fortress, the cabinet imitates the facades of buildings to better hide its drawers and secret caches. The cabinet that we are presenting to you is similar to that of the "Alexander Loeser Donation" at the Palazzo Vecchio museum in Florence, room in the Quartiere del Mezzanino. Dimensions: 79.5cm long 28.5cm wide Height 40 cm General conditions of sale and delivery: The price indicated on the advertisement includes delivery throughout mainland France. For Germany, Belgium, Italy or Spain contact us for a quote. For the United States, non-EU Europe or the rest of the world, contact us for a quote but the import taxes applicable in each country remain your responsibility. Packaging and transport monitoring are carried out by ourselves or by professional carriers specializing in works of art.