



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Jean Aubery (1880-1952) Almond Trees In Flowers In Haute Provence

1 200 EUR



Signature : Jean Aubéry (1880-1952)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 33 cm

Height : 24 cm

### Description

A vibrant and light touch, pretty cheerful and spring colors and the Provençal light of which Jean Aubery had the secret. The work in its excellent original condition is presented in a pretty carved gilded frame which measures 33.5 cm by 43 cm and 24 cm by 33 cm for the canvas alone. It represents a path planted with almond trees in flower, certainly in the Luberon where the artist had his habits. It is signed lower right.

Jean Aubéry went from the Ecole des Beaux Arts in Marseille to the Parisian workshops of Gérome, Himbert and Duffaud and was laureate in 1904 of the Chenavard prize for his "Retour de Pêche". A drawing teacher at the Société de l'Enseignement Moderne, he felt nostalgic for his "country" and returned to Marseille. He was then

### Dealer

**Galerie Marina**

19th and 20th century Provençal School paintings

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found in all the Local Salons and at the Salon des Artistes Français from 1905 to 1940, where he obtained numerous awards: "Honorable Mention", Paul Liot Prize, and Silver Medal in 1931, Cyrille Besset Prize in 1934, and Gold Medal in 1937 for "Le Quai de Rive Neuve Marseille" and "Dans mon jardin". He was noticed early on for the solid drawing, the powerful modeling, the lively construction of subjects such as: "the salt unloaders", "the lavender pickers". At the Draguignan Museum: "L'Estaque" At the Marseille Museum of Fine Arts: "Porteurs de lavandes", "Calanque de Niolon" At the Regards de Provence Foundation "Port de Cassis" and "L'Estaque"