



## Angel Della Valle - A Family Of Andean Strawmen



15 000 EUR

Signature : Angel Della Valle

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 135

Height : 180

### Description

A family of Andean strawmen Oil on canvas, 180 x 135 cm Signed and located bottom left: "A. Valle Bs Ays". Belonging to the so-called 'Generation of the Eighties', i.e. the children of Italian immigrants who arrived in Buenos Aires around 1840, Ángel Della Valle manifested artistic talents as a boy. The fact that he belonged to two places, Italy and Argentina, as well as the traveller painter's vein, became apparent around the age of 20: in 1875, he left for Florence to study at the Accademia. After successfully participating in the Exposición Continental of 1882 with some romantic works, he returned to Buenos Aires the following year. Della Valle's decisive maturation was marked by the execution of the large canvas *La vuelta del malón* of 1892, which was received as the first masterpiece of

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national art. His sensitivity to local culture is revealed in the narration of everyday Argentine life, from the adventures of the wandering gauchos and their agile horses, to the Indians' rides in the desert, to the depiction of the vast pampas or the Andean territories. In the canvas depicting the Andean family of strawmen, Della Valle offers an unusual subject with an ethnographic flavour.