

Oil On Panel By Georges Conrad, Young Woman Languid On The Normandy Beach, Sea



800 EUR

Signature : Georges Conrad 1874-1936

Period: 20th century

Condition: Très bon état

Material: Oil painting on wood

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Description

Old oil on panel depicting a young woman languid on the beach.

Post-impressionist work by the artist Georges Conrad (1874-1936).

Lively landscape of boats, in a very beautiful gradient of purples and blues.

Around 1918-1920 The panel measures 29cm x 41.5cm The frame measures 38.5cm x 51cm In good condition

Georges Conrad, born February 24, 1874 in Aubervilliers and died December 7, 1936 in Rouen, is a French illustrator. Biography Son of Louis Conrad, valet, and Marie Vianney, seamstress, living at 44 rue La Fayette in Paris, Georges Conrad, gifted for drawing, was admitted to the Paris School of Fine Arts. In 1902

Dealer

O passé simple

Antiquités, décoration et curiosités

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he exhibited drawings at the Toulouse salon, including one published in the Revue Illustrée. As a theater designer, humorist and caricaturist, Conrad collaborated on numerous periodicals, including Journal des voyages, Touche à tout, Le Frou-frou, Don Juan (1896-1898), Mon journal (1904-1908), La Vie illustrated, Parisiana, etc. He illustrates postcards for the hundred collection. He produced compositions for the covers of numerous popular novels and booklets published by Hachette and Fayard, including the series "La Vie d'aventures" and that of "Toto Fouinard" for Jules Lermina. There are also a few advertising posters (Saxoléines, Les Gueules cecies, Motoculteurs Somua). Retiring to Normandy, he became a professor at the Rouen School of Fine Arts in 1934 and was appointed public education officer. He lived for a time at the Hôtel du Méridien in Val-de-la-Haye where he remarried in February 1936. He worked with the publisher Duval in Elbeuf. He died at his home, at the Albert 1er hotel at no. 29 boulevard des Belges in Rouen.