



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raymond Guerrier (1920-2002) Farmhouse

2 400 EUR



Signature : Raymond Guerrier (1920-2002)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 92 cm

Height : 73 cm

Description

Raymond Guerrier, using sober colors, a rough and effective drawing, a pictorial material and skilfully used impastos which give strength, power and character, gives us here a perfect testimony of the atmosphere and the harshness of the place. life of peasants in northern France in the middle of the 20th century.

The imposing work, in good condition, is signed lower left, it is offered without frame, it measures 73 cm by 92 cm.

It represents a farmhouse in the north of France, certainly made before the artist moved to the south, in Eygalières where he died.

A committed, rigorous, somewhat miserabilist and powerful work by an important artist.

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Self-taught, the artist dates back to his early youth, largely made up of frequenting museums, the shaping of the austere temperament and refusal of the picturesque that would characterize him. As an artist of rigor, he states: "the great elders above all taught me the primordial importance of severe composition".

Raymond Guerrier said he was marked by the Georges Braque exhibition, the workshops, which he visited at the Maeght gallery in 1947. At the very beginning of the 1950s, while painting, out of necessity he worked as a photoengraver.

Receiving the Young Painting Prize from the Drouant-David gallery for his painting *Poissons et masque* in 1953, in 1954 he was a member of the jury alongside Paul Rebeyrolle, Bernard Buffet and André Minaux, three painters with whom he then met. common to position oneself, through dark works, through a harshness relating to post-war pessimism, in the wake of Francis Gruber.

It was in 1955 that he discovered Provence and, "of a solitary and taciturn character, he preferred to move away from Paris and live in Eygalières where his neighbor was Jacques Winsberg and where he became friends with the poet Provençal Charles Galtier.

The landscape that surrounds him in Eygalières, as well as his travels which allow him to see Spain, Sardinia, Italy, Greece, Morocco, Jordan, Israel, bring Raymond Guerrier, from 1970, to lighten his palette - nevertheless remaining in the "austere naked tones where ochres dominate" observes Gérard Schurr -, then to gradually slide towards abstraction, the result of "a figuration reduced to its essence, of a painting of large forms where only the essential rhythms are retained.

Pierre Basset, in his approach to a work which covers nearly seven decades, confirms what Raymond Guerrier's demanding quest was: "search for the essential, refusal of the anecdote, importance of reality and its depth, role -key to the matter".

Personal exhibitions

Galerie Stiébel, Paris, 1952, 1954, 1954, 1956, 1957, 1958.

Drouant-David Gallery, Paris, 1953.

Redfern Gallery, London, 1953, 1955

Hammer Gallery, New York, 1957

Bost Gallery, Valence (Drôme), 1957

La Calade Gallery, Avignon, 1958

Simone Badinter Gallery, Paris, 1959.

Galerie Motte, Geneva, 1958 1966.

Galerie Hervé, Paris, 1960, 1962, 1964.

Warrior Retrospective, Musée de l'Athénée, Geneva, 19624.

Jouvène Gallery, Marseille, 1964, 1967.

Galleria Arte moderno, Caracas, 1964.

Malaval Gallery, Lyon, 1966, 1972, 1977, 1980, 1983..

Thot Gallery, Avignon, 1967.

Tamara Pfeiffer Gallery, Brussels, 1967, 1975, 1977.

Galerie de Paris, Paris, March 1968, 1970, 1971

Galerie du Grand Mazel, Geneva, 1969.

Galerie du Fleuve, Bordeaux, 1970, 1978.

Le Havre Museum of Fine Arts, 1971.

One hundred and fifteen paintings by Raymond Guerrier, Museum of Art and History of Saint-Denis, March-May 1972.

Aubagne municipal cultural center, 1973.

Helias Gallery, Paris, 1973.

Galerie Ducastel, Avignon, 1973, 1974, 1976,

July-August 1984 (Raymond Guerrier -

Abandoning appearances without losing reality)1.

Warrior Retrospective, Cellar of the Château de Châteauneuf-du-Pape, 1974.

Town hall, Arcueil, 1974.

Salle du Spetier, Salon-de-Provence, 1976.

Palace of Arts and Culture, Brest, 1977.

Suillerot Gallery, Paris, 1977.

Chateauvallon cultural center, Toulon, 1977.

Galerie des Trois ormeaux, Aix-en-Provence, 1978.

Salle de l'Aigalier, Martigues, 1978.

Jean Houdremont Cultural Center, La Courneuve,

1979.

House of culture, Ajaccio, 1979.

Saint-Guillaume Gallery, Paris, 1979.

Olivier Theater, Istres, 1980.

Galerie L'escapade, Geneva, 1980.

Contrastes Gallery, Limoges, 1981.

French Institute of Cologne, 1981.

Town hall, La Seyne-sur-Mer, 1981.

La Salle Basse Gallery, Martigues, 1982.

Frank Ricci Gallery, Avignon, 1982.

Local action for the plastic arts of Longèves
(Vendée), 1982.

Réattu Museum, Arles, 1984.

Chapel of the Grand Convent, Cavaillon, 1985,
1988.

Hélène Trintignant Gallery, Montpellier, 1986.

Flour Mill Center, Mont-de-Marsan, 1986.

Flaran Abbey, Valence-sur-Baïse, 1987.

Cloister of the Cordeliers, Tarascon, 1987.

Alpilles Museum, Saint-Rémy-de-Provence,
1988.

Berlioz Gallery, Sausset-les-Pins, 1989.

Carnot Gallery, Poitiers.

Orangery of the Senate, Palais du Luxembourg,
Paris, 1989.

Palais Bénédictine, Fécamp, May-June 1990.

Florence Basset Gallery, Moulin de la Grande
Bastide, Flassans-sur-Issole, March-April 1996,
2002

Paul Valéry Museum, Sète, July-September 1996.

Sabine Vazieux Gallery, Paris, 2007, 2009

Gallery 22, Coustellet, 2013.

Retrospective - Hundredth anniversary of the
birth of Raymond Guerrier, Estrine Museum,
Saint-Rémy-de-Provence, September-December
2020.

Collective exhibitions

Salon of Independents, Paris, 1947, 1949, 1950,
from 1953 to 1957

Salon for those under thirty, Paris, 1948

Autumn Salon, Paris, 1951-1957

Salon of the rue de Seine, Paris, 1952.

Salon de la Jeune Peinture, Paris, 1953, 1954,

1955

Salon of Sacred Art, Paris, 1953, 1954, 1955,

1958

Salon of painters witnesses of their time, Palais

Galliera, Paris, 1954, 1956, 1957

School of Paris, Galerie Charpentier, Paris, 1954,

1956, 1957 1960, 1961.

Portraits by thirty young painters, Galerie

Visconti, Paris, June 1955.

Menton Biennale, 1955, 1957

Turin Biennale, 1955, 1957.

Face of childhood: Raymond Guerrier, François

Heaulmé, Richard Bellias, Jean Commère, Jean

Pollet, Philippe Cara Costea, Galerie Simone

Badinier, Paris, 1956.

Comparisons Salon, Paris, 1956-1959

Biennale of young painting and young sculpture,

Pavilion de Marsan, Paris, 1956-1959.

World Festival of Youth and Students, Moscow,

July-August 1957.

Biennial of Young Contemporary Painting,

Bruges, 1958.

Salon des Tuileries, Paris, 1958, 1959

Bernard Buffet, Bernard Conte, Marcel

Cramoysan, Jef Friboulet, Raymond Guerrier,

Galerie Malaval, Lyon, 1964.

3rd Salon d'Angers, Raymond Guerrier and

André Brasilier guests of honor, 1966.

Provence and painters today, Granet Museum,

Aix-en-Provence, 1967.

One hundred Provençal artists, Cantini Museum,

Marseille, 1971.

Art and the city - Festival of

painting-music-mime-poetry - Constantin

Andréou, Antonio Guansé, Serge Labégorre,

Jacques Lagrange, Robert Lapoujade,

Jean-Jacques Morvan..., church of Saint-Émilien,

September 1978.

21 large paintings by Raymond Guerrier - 27

sculptures by Constantin Andréou, Orangery of

the Château de Meudon, November 1995

Group exhibition: Philippe Cara Costea, Simone

Dat, Raymond Guerrier, François Heaulmé,

Michel Thompson, Claude Venard, Galerie

Florence Basset, Flassans-sur-Issole,
September-November 1996.

Paintings from the 1950s-60s - Eduardo Arroyo,
Henri Déchanet, Jacques Doucet, Raymond
Guerrier, Alexandre Garbell... La Capitale
Galerie, November 2008 - January 2009.

Views: a century of views on the Alpilles -
Auguste Chabaud, Albert Gleizes, Raymond
Guerrier, André Marchand, Mario Prassinis,
Maurice-Élie Sarthou, René Seyssaud, Jacques
Winsberg, Estrine Museum,
Saint-Rémy-de-Provence, March-May 2015

Twenty years of passion: Raymond Guerrier,
Roger Lersy, François Heaulmé, Bernard Lorjou,
Yvonne Mottet, Bernard Buffet, André Minaux...,
Florence Basset Gallery, Flassans-sur-Issole,
June-August 2015.

Provence, land of meetings between artists and
writers, Regards de Provence Museum, Marseille,
October 2015 - March 2016.

The rebels of modern art - Paris, the 1950s,
Musée Mendjisky-Écoles de Paris, Paris,
October-December 2016

Young Painting - Paul Aïzpiri, Jean-Pierre Alaux,
Bernard Buffet, Michel Ciry, Jean Commère,
Bernard Gantner, Raymond Guerrier, Jean
Jansem, André Minaux, Marcel Mouly, Michel
Patricx, Paul Rebeyrolle..., Baron-Martin Museum,
Gray (Haute-Saône), July-October 2017.

Awards and Recognition

Young Painting Prize 1953.

Knight of Arts and Letters 1957.

Works in public collections

In Belgium

Royal Library of Belgium, Brussels.

In France:

Toulouse-Lautrec Museum, Albi, The rabbit, oil
on canvas 100x81cm

Réattu Museum, Arles.

Calais Museum of Fine Arts, Still life with horse
skull, oil on canvas 97x146cm.

André-Malraux Museum of Modern Art, Le Havre.

Sacred Art Center of Lille

Cantini Museum, Marseille, The olive trees, oil on canvas 60x92cm.

Meudon Art and History Museum.

Museum of Modern Art of the City of Paris, Ponies, oil on canvas 162x130cm, 1964.

National Museum of Modern Art, Paris.

Museum of Fine Arts of Pau, Bullfighting, oil on canvas 195x130cm

Sainte-Croix Museum, Poitiers, Croix-de-Vie beach, oil on canvas 89x116cm

National Contemporary Art Fund, Puteaux, including deposits

Place Lucien Herr, oil on canvas 89x116cm, French Embassy in the United Kingdom, London.

Landscape, oil on canvas 73x92cm, National Assembly, Paris.

The circus, oil on canvas, 130x162cm, sub-prefecture of Saint-Jean-d'Angély.

Denys-Puech Museum, Rodez, Still life with duck, oil on canvas, 1960

Saint-Denis Museum of Art and History.

Sacred Art Center of Lille.

French Embassy in London.

Luxembourg

National Museum of History and Art, Luxembourg.

Swiss

Pully Art Museum (Switzerland)

UNITED STATES

St. Louis Art Museum (Missouri)

Japan

Tokyo Museum of Modern Art.

Venezuela

Caracas Museum of Fine Arts.