



Gilbert Privat (1892-1969) - "little Girl With The Goat"



3 500 EUR

Signature : Gilbert PRIVAT (1892-1969)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 33 cm

Width : 15 cm

Height : 30 cm

Description

Bronze proof Shaded brown patina Signed on the terrace Foundry mark CFA Paris Circa 1925
Height: 30 cm Terrace: 33 x 15 cm Paris-Manaus Gallery Bibliography: The terracotta model of "The Little Girl with the Goat" is reproduced in the work "Gilbert Privat" by Odette-Gilbert Privat, page 70 under n° 37. In 1924, Gilbert Privat created a bas relief in Pierre de Lens "The little girl with the goat" - Decorative fountain, installed Square Calmette (Parix XV). Gilbert Privat sometimes liked to fragment an important work and revive certain parts of it into a completed sculpture.io Biography Sculptor and watercolorist, Gilbert Privat owes his artistic fiber to his father, a wood sculptor, who trained him in his workshop. He then enrolled at the Ecole des Beaux-Arts in Toulouse, then at the Ecole

Dealer

Galerie Paris Manaus

Paris-Manaus Gallery

Tel : 0608518537

Mobile : 0608518537

Village Suisse, 95 grande allée, 78 avenue de suffren
Paris 75015

Nationale Supérieure des Beaux-Arts in Paris, where he was a student of Jules Coutan. He was mobilized during the First World War. On his return he began to exhibit in Parisian salons, notably in 1920 at the Salon des Artistes Français. He quickly stood out for his style imbued with Art Deco and was rewarded at events such as the Decorative Arts Exhibition of 1925. He also exhibited at the Salon d'Automne and the Salon du Dessin et de la Peinture à l'Art Deco. 'water. He is a member of the Jury of Decorative Artists. He made a name for himself among the artists of his time, notably through numerous personal exhibitions such as in Paris from 1932, in London from 1941 to 1943, in Toulouse in 1942 and in other cities in the South of France. . He was decorated numerous times: Prix de Rome with distinction in 1921, silver medal from the Prix de Rome in 1925, gold medal in 1926 at the Salon des Artistes Français, gold medal from the Société des Arts des Sciences et of Letters, silver medal from the City of Paris. At the same time, he created works intended for publication, in wood for the interior designer DIM or in biscuit for the Manufacture de Sèvres. He was named Knight of the Legion of Honor in 1948. He is at the origin of numerous monumental works such as war memorials, monuments to the Resistance, decorative fountains, etc. Very eclectic, he works with plaster, staff, earth, bronze, tackles stone and marble in direct carving and tackles slate. He is also the author of numerous drawings, watercolors, washes and paintings. A few months before he died of bone cancer on August 3, 1969, he was still working in his workshop. Sold with invoice and certificate Very good state of conservation General delivery conditions: We organize delivery worldwide. A quote on request will be provided to you at the time of your purchase.