



Important And Rare Pair Of Gangaur Statues, Rajasthan, India From The 19th Century



8 700 EUR

Period : 19th century

Condition : Etat d'usage

Material : Painted wood

Width : base : 39,5 cm (15") x 34,5 cm (13")

Height : 108 cm - 42"

Depth : hauteur socle : 4,5 cm

Description

Rare and Important pair of ancient Gangaur statues, Rajasthan, India, from the 19th century.

Hand-carved wood and beautiful old polychromy.

The two statues are placed on a base. Total

height: 108 cm (42") for the pair

Base: 39.5 cm (15") x 34.5 cm (13") x 4.5 cm

high

The Gangaur Statues are hand painted, they are

Royal and elegant works of art that radiate

wherever they are placed.

Gangaur is one of the most important and colorful festivals of Rajasthan.

It is observed across the state with immense fervor by the women who worship Gauri , the

consort of Lord Shiva. It is the celebration of

spring, harvest, marital fidelity and motherhood...

Gana is a synonym of Lord Shiva and Gaur which

Dealer

Winstein

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means Gauri is the synonym Parvati.

These two Statues symbolize Saubhagya (marital happiness). Single women worship them for having a good husband, while married women worship them for the well-being, health and long life of their couple and to have a happy married life.

Lord Shiva, the master of the Indian gods: Raised by his faithful to the head of the Indian pantheon, Shiva dominates Vishnu, Brahmâ and the multitude of gods of India. Supreme God, at the same time creator, preserver and destroyer of the Universe, Shiva with three eyes, five heads, five pairs of arms and a thousand names is represented by a phallic symbol, "the Linga" or by images multi-form.

His often fantastic anatomy recalls the many fables of which he is the hero: criminal, redeemer, renunciate, teacher, benevolent, victor and perfect dancer.

Throughout India his cult animates temples and holy places; priests, sadhus or simple lay people, powerful or poor, express their devotion to Shiva or come by the thousands on pilgrimage to place themselves under his protection to be freed from the infernal cycle of transmigration. Indianists and Sanskritists.

Gaurî is one of the names of the goddess Pârvatî meaning "The Golden", "Golden Yellow". She only acquired this name at the cost of a long asceticism. With a darker complexion than her divine husband, the white Shiva, she was mocked by him who called her black (Kali). Furious, she left for the mountains to engage in asceticism in order to obtain a golden complexion.

After a long time, Brahmâ granted his request. Now with a beautiful golden complexion, he was called Gaurî. Kâlî sometimes receives this epithet in its form of "deity of cereals". This name is sometimes given to little girls who have reached the age of eight, the supposed age of Pârvatî at the time of her marriage to Shiva.

The god himself is called Gauresha or master of Gaurî.

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