



Henri Le Riche , Painting « naked Women On The Couch »late 19th Century - Orientalism

4 800 EUR



Signature : Henri Le Riche (1868-1944)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 46 cm hors cadre

Height : 32,5 cm hors cadre

Description

Marvelous painting with languid naked women on a couch, nestled in cushions against a background of colorful fabrics. This voluptuous evocation of the orient is by the hand of the french painter Henri Le Riche. We find in this composition his know-how as a designer and enameler, the finesse and accuracy of his line mixed with a magnificence of colors. These naked bodies seem bathed in an iridescent expanse of emerald-toned. Henri Le Riche was born on April 12, 1868 in Grenoble (Isère) and died on March 26, 1944 in Neuilly-sur-Seine. A disciple of Bouguereau and Tony Robert-Fleury, he won the Grand Prix de Rome in 1888. A sculptor in his spare time under the pseudonym Hirné, Le Riche created his paintings in volume. From 1894 he exhibited in Paris at the Salons des Artistes

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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Français and at the Société Nationale des Beaux-Arts. He won a silver medal in 1922. In 1912 Le Riche traveled to Japan and China, inspiring him to create several works that he exhibited on his return. A true ornamentalist, he also works as an enameler and goldsmith. He created a large fresco on the wall of the Nice prefecture. He illustrates several works, including "Venice" by Alfred de Musset and "New Asians" by Gobineau. He was made a knight of the Legion of Honor. His painting "Lions Drinking" is kept at the Grenoble Museum. Oil on canvas in perfect condition, signed "Le Riche" lower right. Size: 12,8 x 18,1 Inches without frame and 24,8 x 30,3 Inches with its waxed natural wood frame with gold borders.