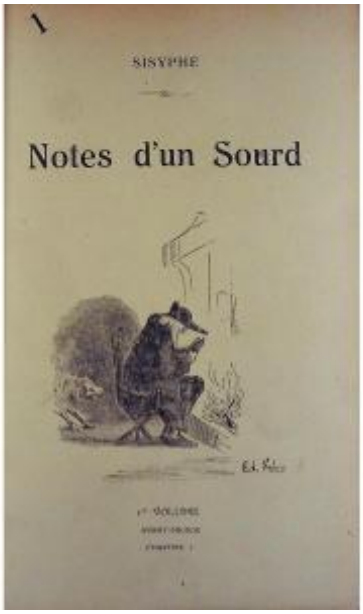
[sisyphe, Rider (camille)] - Notes From A Deaf Man. éditions Frère, Circa 1880, Well Bound.



350 EUR

Signature : CAVALIER (Camille) était un des grands patrons de la sidérurgie Lorraine, il est connu pour avoir développé l'entreprise Pont-à-Mousson.

Period : 19th century

Condition : Très bon état

Material : Paper

Length : in-8 d'un poids d'environ 800 grammes

Description

[RIDER] - [SISYPHE, RIDER (Camille)] - Notes from a deaf man. Paris, Éditions Frère, around 1880; in-8, approximately 80 fascicles containing between 16 and 20 pages, red half-morocco binding with corners, spine decorated with 5 raised bands, cover of the first preserved fascicle. Work without publisher or place of publication. It was published by a Nancyian and printed by Ed. Frère around 1880 in deliveries, approximately 500 pages. The author takes the train whenever he is bored. This book is a transcription of conversations recorded using a portable gramophone made by Bellieny in Nancy, as well as transcriptions of papers found on the train. Sisyphe is in fact the pseudonym of Camille Cavalier. Very curious.

Dealer

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