



## A 17th Century Sevillian School, The Infant St John The Baptist



5 800 EUR

Period : 17th century

Condition : Très bon état

Material : Painted wood

Height : 65 cm

### Description

The Infant St John the Baptist, A first half of 17th c. Sevillian School Cercle of Juan de Mesa Velasco (Córdoba, 1583 - Séville, 1627) Polychrome and carved wood Height: 65 cm This charming, intricately carved polychrome wooden statue finds its inspiration in the model of the Blessed Infant Jesus created by the early seventeenth-century Sevillian sculptor Juan de Mesa Velasco. Standing, leaning on his left leg, in contrapposto, the chubby-bodied Saint John the Baptist displays a voluminous hairstyle with curly hair and a tuft on the top of his head. The positions of the arms indicate that he had in his left hand the reed cross (his biblical attribute), while the index finger of his right hand points forward. Juan de Mesa y Velasco (1583-1627) was one of the great sculptors representing the

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Sevillian school of the early 17th century, his  
flagship work, one of the most accomplished of  
which is preserved in the Museum of Fine Arts in  
Córdoba, is the Infant Jesus Blessing, with his  
characteristic hairstyle: the locks that form a tuft  
on the top of the forehead. Related works: Blessing  
Christ child by Juan de Mesa Velascoo Museum  
of Fine Arts, Córdoba, first quarter of the 17th  
century, h. 63 cm Faculty of Fine Arts of the  
University of Seville, circa 1625, h. 63 cm  
Museo Nacional de Artes de Catalunya, circa  
1615-1625, h. 53 cm