



Etching Battle Of Rezonville Engraving After Aimé Nicolas Morot Old Print

700 EUR



Signature : Aimé Nicolas Morot

Period : 19th century

Condition : Bon état

Material : Paper

Width : 100 cm

Height : 69,5 cm

Description

Battle of Rezonville in 1870

Exceptional in size and quality of execution,
etching on vellum paper : Cuirassiers charge at
Rezonville, August 16, 1870
engraved by Emile Frédéric Salmon (1840-1913)
after a work by Aimé Nicolas Morot (1850-1903)

69.5 x 100 cm sheet

40.8 x 82 cm picture

Good condition. This work has been restored by
a professional & accurate restorer.

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professional restorer.

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Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006