



Gaspard Grégoire (1751-1846) Floral Arrangements "velours Grégoire"

1 400 EUR



Signature : Gaspard Grégoire (1751-1846)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 10,5

Height : 12

Description

Gaspard Grégoire (1751-1846) Floral compositions, a pair of "Velours Grégoire", after paintings by Jan van Huysum (1682-1749), in bronze frames, 12 x 10.5 cm. On the back of the labels mentioning Mr A Riboud Lyon.

Coming from a family of silk merchants, young Grégoire began creating painted velvets at the age of 26. His astonishing technique and extremely detailed works first made him a name in Aix, then in Paris, where he worked under the protectorate of the Count of Angiviller, director of the King's Buildings Administration. Grégoire's unique method involves applying paint directly to the warp before weaving begins. Thus, his portraits are neither printed, as on plain fabric, nor shaped, as would have been the case with the "large print

Dealer

Galerie Portalis Aix

Tableaux anciens et modernes

Tel : 06 82 06 03 71

7 rue Jaubert

Aix-en-Provence 13100

craft". This innovation allowed Grégoire to achieve the finesse of the line and the subtlety of extraordinary colors. Several of his works are today kept at the Fabric Museum of Lyon, Aix en Provence and Marseille.