



French Midcentury Bronze Naturalistic Designed Mirror For Lanvin Paris, 1970s



2 900 EUR

Period : 20th century Condition : Très bon état Material : Glass Width : 48.5 Height : 61 Depth : 2

Description

A French midcentury bronze mirror with naturalistic decoration. A poetic looking mirror with branches and leaves entwining around the frame.

Playful and unevenly distributed bronze elements. Even the suspension (18 x 5cm) resembles an element from nature, a branch that quite randomly and casually on the upper frame laid down.

The branches and leaves are engraved and textured the surface is colored from light to dark green with lacquer paint, giving the elements depth and naturalness.

A mirror like a poem, even the back is included in the Enwturf.

Painted on the back and signed by hand Ly De Rohanchault for LANVIN (the fashion label in

Dealer

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Paris).

So obviously a mirror made for a store interior or showroom for LANVIN.

Lanvin or the Jeanne Lanvin S.A. is a French fashion company founded in Paris in 1889 by fashion designer Jeanne Lanvin. It is the oldest French couture fashion house to exist continuously and to this day. In 2019, Lanvin celebrated its 130th anniversary. Under the Lanvin brand, high-priced prêt-à-porter fashion, accessories and perfume, each for men and women, as well as children's wear, are sold through its own network of boutiques and upscale retailers worldwide. Between 1909 and 1993, Lanvin also produced haute couture fashion for women in the top price segment. As of 2001, Jeanne Lanvin S.A. was majority-owned by a Taiwanese media entrepreneur. In 2018, China's Fosun Group acquired a majority stake. From the mid-2000s to the mid-2010s, Lanvin, with then-creative director Alber Elbaz, was considered internationally as one of the

tone-setting fashion brands, in both upscale

women's and men's fashion.

https://www.proantic.com/en/1224743-french-midcentury-bronze-naturalistic-designed-mirror-for-lanvin-paris-1970s.html