African Tribal Art - Dogon Female Figure



650 EUR

Period : 20th century
Condition : En l'etat
Material : Solid wood
Width : 13 cm
Height : 61 cm

Description

Former Belgian gallery collection
This African sculpture represents an ancestor kneeling on a circular base. Its head is adorned with a finely chiseled crest, and its face features angled eyes that accentuate the tapered shape of its nose. His lips are pursed, giving his face a determined and focused expression. Most Dogon statues are carved to order for specific families, but they may also be the object of worship within the community as a whole, particularly when they commemorate events such as the founding of a village. Although their functions remain largely unknown, Dogon religious rites revolve around four main cults. There is the cult of Lebé, which is associated with fertility and is placed under the spiritual authority of the Hogon. Then there is the cult of Wagem, dedicated to the ancestors and led

Dealer

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by the patriarch. Binou is a cult that evokes the spirit world and is supervised by the priest of Binou. Finally, there is the society of masks, which has a significant role during funerals. These cults occupy an important place in the religious life of the Dogon, often coexisting with Islam in their region.

Piece accompanied by its certificate of authenticity.
PS: What is the certificate of authenticity?
https://www.african-arts-gallery.com/faq.aspx?qid=8

PLEASE NOTE THE PRICE OF TRANSPORT INCLUDES LOSS, THEFT AND BROKENAGE INSURANCE.