



Jef Van Tuerenhout " Face Of A Woman " Artist's Proof Screenprint, Signed + E.a., Ca 19



850 EUR

Signature : Jef van Tuerenhout

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 54

Height : 78

<https://www.proantic.com/en/1224489-jef-van-tuerenhout-quot-face-of-a-woman-quot-artist039s-proof-screenprint-signed-e-a-ca-.html>

Description

Screenprint by Jef van Tuerenhout "Bust of erotic woman" signed lower right and annotated "EA" (for Artiste Proof) lower left (see images).
Frame (90 x 70 cm) in gold aluminum.

In perfect condition.

Artist / Designer: Jef van Tuerenhout
(1926-2006).

Signature: Signed "Jef van Tuerenhout" lower right + "EA" lower left.

Period: 20th / Mid Century / ca 1970.

Country of Origin: Belgium.

Dimensions outside frame (H x L):78 x 54 cm.

Pick-up:Free.

Belgium Delivery:50EUR.

France Delivery:100EUR.

Europe Delivery:150EUR.

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

Worldwide Delivery:250EUR.

Biography:

Jef van Tuerenhout (Mechelen 1926 - Wenduine 2006) is a Belgian painter, sculptor, ceramist, engraver and jewelry designer.

Considered as the last Belgian surrealist artist, his work is abundant and international. He studied painting and sculpture at the St-Lucas Academy in Brussels and received the Academy's honorary prize there.

In 1949, he participated in the collective exhibition "Hedendaagse Schilderkunst in België" with Pol Mara, Paul van Hoeydonck, Jan Cox and Gaston Bertrand. He moved to Antwerp in 1952 and then to Ostend where he joined the anarchic world of Ostend artists from the bistro "La Chèvre Folle" (Etienne Elias, Yves Rhayé, Willy Bosschem, Roland Devolder, Hubert Minnebo, Lismonde...).

He participated in the collective exhibition "Ensor, Permeke, Spilliaert and contemporary painting" in Ostend in 1955 and presented graphic works and sculptures for the first time during his 1966 exhibition in Brussels. He then devotes himself exclusively to the representation of the feminine mystique, sophisticated and complex, bathed in light and darkness, in a sensual, erotic and magico-realist style.

Like Paul Delvaux and Félix Labisse, he gradually created his own archetype of the majestic, inaccessible, irresistible, enigmatic, intriguing, seductive, refined and sensual woman. His partially nude female figures are deliberately depicted with outstretched hands and often wear an iron quiver around their necks and stately hats. During his exhibitions, he rubbed shoulders with famous artists and friends such as Salvador Dalí, Corneille, Karel Appel, César, Max Ernst, Fuchs, Paul Delvaux, Jacque Brel...