



Dimitri Mérinoff (1896-1971) Woman At The Water's Edge

600 EUR



Signature : Dimitri Mérinoff (1896-1971)

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 51

Height : 42

Description

Dimitri Mérinoff (1896-1971) Woman at the water's edge 1931, gouache, 42x51cm, signed lower right. Workshop stamp lower left. Sketch on the back and artist's stamp; small restoration in the lower right corner.

Heir to the Russian

avant-garde of the 1910s, Dimitri Mérinoff, like Larionov and Konchalovsky, was marked by popular primitivism. Installed in Paris around 1920, Mérinoff explored new themes; he discovered Matisse, part of a classical tradition, he then introduced into his works a strange dream atmosphere close to the Metaphysical paintings of Giorgio de Chirico.

He exhibited in Paris from 1925, then opened an Academy on rue Blomet in

Dealer

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Montparnasse at the suite of Marie Vassilieff. He then frequented Montparnasse in the 1930s, becoming friends with Soutine. In 1928-1929, like De Chirico and in the same spirit, he created projects for Diaghilev's Ballets Russes. From 1947, Dimitri Mérinoff continued his career in the United States, evolving towards more abstract works, mixing collages and materials.

Exhibition in 1980 at MOMA in New York, works 1950-1970.

His works from the Parisian years are rare on the market.