Tribal African Art - Dan Mask



480 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Width : 15 cm

Height : 30 cm

Description

Former Belgian private collection.

Among African masks from Ivory Coast, Dan masks come in relatively similar shapes. The distinctions between them are usually found in the features of the eyes, mouth and headdress. The "zapkei ge" are masks whose role is to prevent fires by monitoring domestic fires. The tribal art collection comes from Guy Mercier, a consultant for the Solvay group, who began his collection in the early 20th century. During his work in West and Central Africa, he acquired works there. However, the bulk of his collection came from the "curiosity cabinets" that were popular in European capitals during the 1920s. Additionally, he acquired pieces from prestigious galleries in Paris, Brussels, London and New

Dealer

Essentiel Galerie
African Art
Mobile : +3265529100

73 rue de Tournai
Tertre 7333

York. This collection was then entrusted to Mr. Jean Charles Mercier, the grandson of Guy Mercier.

Piece accompanied by its certificate of authenticity.
PS: What is the certificate of authenticity?
https://www.african-arts-gallery.com/faq.aspx?qid=8

PLEASE NOTE THE PRICE OF TRANSPORT INCLUDES LOSS, THEFT AND BROKENAGE INSURANCE.