Charles Delhommeau (1883-1970) - "mandrill"



7 900 EUR

Signature : Charles DELHOMMEAU (1883-1970)

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 12 cm

Height : 23 cm

Depth : 13 cm

Description

"Seated Mandrill" or "Seated Cynocephalus" Very beautiful bronze print with brown patina with a green background Lost wax during the artist's lifetime Bears the artist's monogram on the terrace at the rear left Dimensions: Height: 23 cm Width : 12 cm - Depth: 13 cm Biography: Charles Delhommeau was born on March 29, 1883 in Paris, where his father worked as a civil servant. Little is known about his early artistic studies, but it is known that he exhibited for the first time at the Salon des Artistes Français in 1904 with a plaster of a "Chat au feu". In 1913, he exhibited at the Salon de the Société Nationale des Beaux-Arts, and became a member twenty years later in 1932. In 1938 and on the recommendation of his sculptor friend Louis de Monard, he collaborated with the Manufacture de Sèvres with

Dealer

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a first sculpture: "Naked woman, after the bath ". Then various animal pieces were published: rabbit, lemur, panther, swan, tigers... In 1941, still under the recommendations of Louis de Monard, Delhommeau proposed to the Manufacture a centerpiece representing the "Twelve months of the year with a figure central of Apollo emerging from the clouds. In a letter dated December 26, 1941, the Manufacture offered the French State the possibility of acquiring this sculpture, Delhommeau being presented as an artist highly appreciated for his skills and technique during the restoration of Degas's waxworks. 13 porcelain examples of this centerpiece were delivered to the French Government in December 1942. Most of its bronze sculptures were produced by the Fonderie Leblanc-Barbedienne. His editions, always limited, were invariably of very good quality. Animal sculpture which became his favorite subject. Like Bugatti and Pompon before him, the artist devoted himself to long animal observation sessions at the Jardin des Plantes and the Vincennes Zoo. He produced numerous preparatory drawings, watercolors and oils and also acquired a reputation as an animal painter. This quest to look at the real life of his models is a prerequisite to working on slight simplifications of the shapes of the animals studied. Galerie Paris Manaus ***** Sold with invoice and certificate Very good state of conservation General delivery conditions: We organize delivery worldwide. A quote on request will be provided to you at the time of your purchase.