



Elia Sala - Turkey



2 000 EUR

Signature : Elia Sala

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 23

Height : 25

Depth : 14

Description

bronze, cm 25 x 14 x 23

Signed on the base: "E. Sala"

Provenance: Milan, private collection

Exhibition: Milan, Galleria Pesaro, 1919, no. 139

Bibliography: Third Exhibition of the Lombard Art Federation, Milan, Galleria Pesaro, 1919, p. 11, no. 139

Elia Sala's Turkey is certainly a tribute to the same specimen carved by Giambologna in the late 16th century, when it was still considered an exotic animal from the New World. It shares the same abundant plumage on the chest and back, as well as the static pose, at once regal and bizarre. In other decorative pieces, too, Sala is wont to include animalier sculptures, as in the case of the

Dealer

Berardi Galleria d'Arte

Peintures et sculptures XIX-XX siècles

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clock with the Titans, holding up the Earth
surmounted by the chariot of the Sun driven by
imperious horses in the race, "a work of
decorative art that does honor to the author".