



# Manufacture De Sèvres Pour Le Duc De Doudeauville - Biscuit Medallion Of King Louis XVI



### Description

Royal Manufactory of Sèvres Medallion in hard porcelain biscuit Dimensions : D. 12.5 (cm.) Sèvres, circa 1829, 1830

A rare medallion depicting Louis XVI in profile to the left, wearing a short wig. This portrait is one of a number of royal and influential figures produced in circular medallions of various sizes by the Manufacture de Sèvres.

This portrait has the triple distinction of retaining its original frame, its commissioner's label and its Sèvres shop label. It was delivered for the Duc de Doudeauville on 14 June 1830, and is documented as such in the register of cash sales: "18 cameo medallions portraits of Kings of

#### 550 EUR

Signature : Manufacture Royale de Sèvres Period : 19th century Condition : Très bon état Material : Biscuit

#### Dealer

## Galerie Vendémiaire

Néoclassicisme, provenances, objets d'art, décoration et curiosités Mobile : +33 6 66 62 94 52

838 chemin de la Lauve Saint-Raphaël 83700 France, Princes and Princesses of their families" at 5F. each and 7 "idem." at 4F. each. Archives, Sèvres Vz 5 fol. 44 verso.

The second Duke of Doudeauville Louis-François Sosthène I de la Rochefoucauld was the son of Ambroise Polycarpe, a close relative of the Bourbons and 1st Duke of the name. He was appointed Director of Arts in the King's household in August 1824 and then Aide de Camps in May 1825. A legitimist, he returned to private life under the July Monarchy.

Condition report: excellent condition, very rare condition of preservation.