



## Diodore Rahoult (1819-1874). The Acrobats



4 000 EUR

Signature : Diodore Rahoult (Grenoble 1819 - Grenoble 1874)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 59 cm

Height : 75,5 cm

### Description

Oil on canvas signed lower right. Around 1858.

About the Salon of 1860 in Montpellier, Beaux-Arts, p. 651: "[...] The one which has been most noticed, and we will add which deserved to be noticed, is the charming fantasy of Mr. Rahoult, from Grenoble (n°225), entitled Les Saltimbanques. This scene of popular mores is rendered with infinite wit and truth. The author has forgotten nothing, not even the good gendarme, this devoted protector of our people. There are certain paintings which, without being of the first order, have the privilege of attracting the sympathies of all, without distinction between those who bring technical knowledge to their examination and those who are guided only by their good taste. Mr. Rahoult must be placed in

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Galerie Vaujany

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Tel : 04 76 43 78 57

6, rue du Lieutenant Chanaron

Grenoble 38000

the category of happy painters, because his small composition of Saltimbanques is one of those which obtained unanimous votes during the Exhibition. [...] If Mr. Rahoult could be placed in the class of regional exhibitors, we would not hesitate, Gentlemen, to suggest that you classify him as the first for the genre painting; but Mr. Rahoult is from Grenoble, so he is outside the regional competition. [...] »

Exhibition:

o Salon de Lyon December 1858 - January 1859  
n°489

o Salon de Paris 1859 n°2538

o Salon de Montpellier 1860 n°225

o Musée de l'Ancien Évêché, Grenoble: Diodore Rahoult, words of palette Nov. 15, 2013 - Apr. 1, 2014 n°77 of the catalogue, reproduced p.73