



Statuette Depicting The Snake Man, Kneeling In Profile Dogon Culture, Mali



980 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Description

STATUETTE depicting the SNAKE MAN, kneeling in profile, bust and head seen from the front. Its serpentine body inks it in a circle closing on itself. It could be the representation of a mythical ancestor, called Nommo.

Dogon culture, Mali 19th century or earlier

Copper alloy

H.: 8.5; L.: 6 cm

No. 131 from the exhibition-sale "Bronzes, monumental miniatures".

Dealer

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