



## Talisman Depicting A Rider Called Putchu Guinadji Kotoko Culture, Central Africa, 19th Century



380 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

### Description

TALISMAN depicting a RIDER called Putchu guinadji

Kotoko culture, central Africa, 19th century

Alloy including silver

H.: 4.7; L.: 6.3 cm

This rider, also called Kotoko Rider, refers to a magical force in Sao culture. The horse represents evil and the man refers to the evil spirit. The Putchu guinadji, literal translation of "horses of madness", had the ability to ward off madness or dementia from the individual who wore this figurine as an amulet. Its small size allowed it to be carried everywhere by its owner, sometimes for several years.

It is said that the Sao are the ancestors of the Kotoko.

### Dealer

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