



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Belgium - Clarys Alexandre (1857 - 1920) - Flemish Draft Horse - Signed And Dated

1 500 EUR



Signature : CLARYS Alexandre (Brussels 1857 - Ixelles 1920, Belgique)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 130 cm

Height : 90 cm

Description
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The work presents a Flemish draft horse (Trait Flamand breed, recognizable by its small head) captured from three quarters behind, in the middle of a meadow. In front of him, a toy poodle gives an idea of the size of this imposing horse, and adds a touch of sophistication to the rural scene. Lying cows and chickens adorn the background.

The horse's coat shines, the mane is combed: according to her habit, it is likely that Clarys painted a competition animal.

The work is in very good condition, without restorations and clean. It is sold unframed, given its size. The original frame, imposing and heavy, is nevertheless available at the gallery (contact us). It is signed and dated lower left.

Dealer
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La galerie ardéchoise

Ancient and modern paintings

Mobile : 0633900520

85 rue royale

Chalencon 07240

## The artist

This painting is the work of the famous Belgian animal painter Alexandre Clarys. After his training at the Brussels Academy, Alexandre Clarys specialized in painting scenes with dogs and/or horses. This Belgian artist has made an international name for himself with his portraits of animals in a realistic style. Clarys painted many horses and hunting dogs for wealthy racing and hunting enthusiasts. In addition, the artist painted pastoral and equestrian scenes, which include full-length profile portraits of some horses, as well as rural and urban depictions featuring groups of horses. In many of his canine and equestrian works, the titles of the works reveal the names of the champion subjects.

The artist worked primarily in oil painting, with occasional forays into watercolor and poster engraving, probably by lithography.

Clarys regularly exhibited his works in the Salons of Antwerp, Brussels and Ghent. Today, the artist's work is exhibited in several museums, notably in Antwerp, Brussels, Ixelles, Liège, Ostend and Tienen.

Work visible at the gallery (07240).

Shipping in France and abroad: please contact us for any additional costs.