



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

édouard d'Avril (1843-1928). The Family Pluche, Circa 1884



7 000 EUR

Signature : Édouard d'Avril (Grenoble 1843 - Grenoble 1928)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 59,5cm

Width : 48,5 cm

Description

Oil on canvas, signed lower left. Around 1884.

"Three little girls are busy peeling various fruits very seriously. It is very funny to examine the faces of these little workers and the seriousness with which they carry out their task, but it is above all the hands, their fingers, which play their role with a naturalness which charms you.

Francisque Perret Review of the Lyon Salon 1885. ... "Simple, wise, harmonious composition; these two little girls and their mother are well seated, of impeccable drawing, and painted with a sureness of brushwork which leaves no room for criticism. The impression left by this painting, which recalls the genre of Chardin, is strong and new like many others; but there is more verve, it is more picturesque. In short, it is an almost trivial subject, redeemed by a marvelous

Dealer

Galerie Vaujany

Art ancien

Tel : 04 76 43 78 57

6, rue du Lieutenant Chanaron

Grenoble 38000

execution" July 4, 1885 Review of the Salon de
Dijon. Exhibition: o Salon de Lyon Dec. 1884 -
Jan. 1885 n°21 Small peelers o Salon de Dijon
1885 n°15 Small peelers