



## Statuette Depicting Two Horsemen Called Putchu Guinadji Kotoko Culture, Central Africa



880 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

### Description

STATUETTE depicting two HORSEMEN called Putchu guinadji. Significant dark and crusty patina mark. The two anthropomorphic figures hold their heads in their hands, the horse's head is strongly hemmed. The men and their mounts are particularly decorated.

Kotoko culture, central Africa, 19th century

Copper alloy

H.: 13.6; L.: 11.6 cm

These statuettes, also called Kotoko riders, refer to a magical force in Sao culture. The horse represents evil, the man represents the evil spirit. It is rare to find two anthropomorphic figures on a single mount. The Putchu guinadji, literal translation of "horses of madness", had the ability to ward off madness or dementia from the

### Dealer

Galerie FCP Coridon

Old weapons and cutlery. Tribal Arts. Objects of curiosities

Tel : 06 81 15 31 79

Mobile : 06 75 98 11 19

110 rue des rosiers

Saint-Ouen 93400

individual who wore this figurine as an amulet.  
Its small size allowed it to be carried everywhere  
by its owner, sometimes for several years. It is  
said that the Sao are the ancestors of the Kotoko.

No. 66 of the exhibition-sale "Bronzes,  
monumental miniatures".