



Aubusson Tapestry, "the Hunters' Halt" 18th Century.



3 950 EUR

Period : 18th century

Condition : Bon état

Material : Wool

Width : 135 cm

Height : 241 cm

Description

Aubusson tapestry, "The Hunters' Halt" 18th century.

- This tapestry, in a "window" format, echoes a set of tapestries identified on the theme of countryside amusements and more precisely the "Hunters' Halt" whose cardboard painter would be Jacques-Nicolas Juillard (1719-1790). Our model shows us a woman who, seated in the grass at the foot of a tree, speaks to a standing hunter wearing a tricorne, holding his rifle under his arm and accompanied by a dog. A village adorns the second plan of the composition. This sketch was also intended to be integrated into larger compositions (like a cliché). This is how we find our characters identically in other tapestries of larger formats such as the one kept at the Petit

Dealer

Galerie Delavigne

Mobilier et objet d'art ancien

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Palais Musée des Beaux-Arts in the city of Paris
(link to the "Halte des Hunters").

Biblio: Pascal-François Bertrand, Splendors of
the Royal Manufacture, supplier to Europe in the
18th century, pp. 180 -This tapestry is lined, with
a fixing system (rings).

-Good state of conservation, restorations and
wear should be noted.

-Dimensions: Height: 241cm, Width: 135 cm