



Aubusson Tapestry, "the Hunters' Halt" 18th Century.



3 950 EUR

Period : 18th century

Condition : Bon état

Material : Wool

Width : 135 cm

Height : 241 cm

Description

Aubusson tapestry, "The Hunters' Halt" 18th century.

- This tapestry, in a "window" format, echoes a set of tapestries identified on the theme of countryside amusements and more precisely the "Hunters' Halt" whose cardboard painter would be Jacques-Nicolas Juillard (1719-1790). Our model shows us a woman who, seated in the grass at the foot of a tree, speaks to a standing hunter wearing a tricorne, holding his rifle under his arm and accompanied by a dog. A village adorns the second plan of the composition. This sketch was also intended to be integrated into larger compositions (like a cliché). This is how we find our characters identically in other tapestries of larger formats such as the one kept at the Petit

Dealer

Galerie Delavigne

Mobilier et objet d'art ancien

Mobile : 0673621114

218 boulevard Raspail

Paris 75014

Palais Musée des Beaux-Arts in the city of Paris
(link to the "Halte des Hunters").

Biblio: Pascal-François Bertrand, Splendors of
the Royal Manufacture, supplier to Europe in the
18th century, pp. 180 -This tapestry is lined, with
a fixing system (rings).

-Good state of conservation, restorations and
wear should be noted.

-Dimensions: Height: 241cm, Width: 135 cm