



Pair Of Venetian Caprices, Signed E. Zeno - First Half Of The 20th Century.

2 800 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : cm. 45

Height : cm. 55,5

Description

Pair of Venetian caprices, signed E. Zeno - First half of the 20th century. Pair of splendid views of Venice. Oil on canvas applied on cardboard enriched by original double-order frames.

Eugenio Bonivento, also known as Zeno, is a painter born in Chioggia in 1880 and passed away in Milan in 1956. He trained at the Academy of Fine Arts in Venice and was later a pupil of Guglielmo Ciardi, from whom he learned the poetic landscape painting, linked to the landscape tradition of the Venetian lagoon. He participated in several editions of the Venice Biennale and his paintings are preserved in numerous public and private collections. The subjects of these paintings are part of the Vedutism movement.

Vedutism is a genre born in the 18th century and developed mainly in Venice. The landscape

Dealer

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painters aimed to represent a landscape in an objective and scientific way, placing it as the protagonist of the work. Fundamentally, there are two types of views, the realistic one, taken as is from reality, and the "capriccio", a fantasy view invented by the painter. The interpretation that Eugenio Bonivento gives of the Venetian landscape tradition is very personal and updated to a contemporary sensitivity. The shot, with a wide and scenographic cut, is in keeping with the views of the eighteenth century. It is rather in the pictorial interpretation that Bonivento shows his own pictorial matrix which is of post-impressionist derivation. Measurements: cm. 55.5 x 45 (canvas 35 x 25.5 cm)