



PROANTIC  
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## Lachaume De Gavaux Louis, Dit Cheret (1820-1882)portrait Of A Grenadier In Front Of The Military



2 200 EUR

Period : 19th century

Condition : Réentoilé

Material : Oil painting

Width : 46,5 cm

Height : 56 cm

Description
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(Jean) Louis Lachaume de Gaveaux, known as Cheret, was born on June 18, 1820 in New Orleans (United States). He is the son of a music composer who performed several comic operas and published albums at Le Ménestrel. He became a painter and created numerous decorations. The last decorations to come out of his workshops at 93, rue du Chemin-Vert, are those of the first three paintings of Quatre-vingt-treize, of which he made the models, on his bed of pain. He died after four days of a very painful agony, due to intestinal cancer from which he has suffered for a long time. He died in Paris (11th), on January 7, 1882. Theater settings: The gardens of Chenonceau des Huguenots; the first act of Sylvia; the King's Desert of Lahore; the Tartar decor by Michel

Dealer
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Strogoff; the shipwreck of Paul and Virginie; the banks of the Nile of Aida; the second act of The Tribute of Zamora; the mills of the Prophet; the Pompeii of King Carrot; the ice of the Capture of Peking by d'Ennery; the sets of Cinderella; the land of the White Cat birds; the Peau d'âne aquarium; the volcano from Journey to the Moon; the lake of William Tell; the last fifteen paintings of the Christmas Tree, etc.