



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hst Paul Jean Anderbouhr



690 EUR

Signature : Paul Jean ANDERBOURH

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 37

Height : 29

Description

Oil on canvas by the artist Paul Jean ANDERBOUHR (1909 / 2006) - circa 1950' - He then began to paint and exhibited from 1934. He exhibited at the Salon d'Automne in 1937 and 1938. He had his first personal exhibition in 1953, at the avant-garde Paul Durand-Ruel gallery. He collaborated with this prestigious Parisian institution until 1973 at the rate of one exhibition per year. Renowned for his Parisian scenes (Place de la Concorde, Sur le Pont des Arts) as much as for his Italian landscapes (Sur le Pont Vecchio), Spanish (L'Église du Lojen), or South Mediterranean landscapes, Paul Anderbouhr was the faithful student of the Post-Impressionist Pierre-Gaston Rigaud (1874-1939). frame: 37 cm x 29 cm canvas: 32.5 cm x 24.5 cm Shipping possible in France and

Dealer

L'Heure Bleue Montpellier

Objets de Rencontre & de Hasard

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