Pair Of Chryselephantine Characters Wood And Ivory School Simon Troger



2 800 EUR

Signature : école de SIMON TROGER 1683 1768

Period : 19th century

Condition : Très bon état

Material : Ivory

Width : 12 cm

Height : 30 cm

Description

Pair of carved wooden characters with ivory faces and hands In the style of Simon Troger with extreme finesse of execution All in excellent condition just note one hand which is missing see photo Delivery 30 euros Born October 13, 1693 in Abfaltersbach, a village in Tyrol, Simon Troger is not a relative of the Tyrolean painter Paul Troger1. Coming from a modest background, Simon Troger made his first sculptures, simple wooden figurines, while he was tending sheep2. After being a student of the sculptor Nikolaus Moll (de) (1676-1754), active in Innsbruck, he settled in Bavaria in 1733, where he became the collaborator of his compatriot Andreas Faistenberger before his talents were noticed by the elector Charles VII1 then by his son, Maximilian III Joseph. The latter becomes

Dealer

Antiquités Maitre
Mobilier , Objets d'Art, tableaux
Tel : 06 49 41 49 95
Mobile : royal_antique@hotmail.fr

Saint-Benoit-du-Sault 36170

his patron2. Specializing in ivory statues and groups with brown wood draperies2, Troger creates baroque compositions which are part of the Germanic Rococo movement1. According to the art historian Wilhelm Schmidt (d), Simon Troger died poor and blind2 in Haidausen, near Munich.