



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

View Of The Port Of La Rochelle Oil On Canvas Framed And Signed By Georges Planès



1 450 EUR

Signature : Georges Planès

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 69,7 cm

Width : 60,5 cm

Description

Large oil on canvas representing the entrance to the port of La Rochelle, 20th century Painting signed by Georges Planès lower right View of the Tour de la Chaîne and the Tour Saint Nicolas at the entrance to the port In the foreground of fishing boats with the quays and the city in the background Very bright and interesting canvas due to its composition A real atmosphere emerges from this canvas Original Montparnasse frame View probably painted in the 1950s Very good general condition: a tiny restoration in the bell tower the church long frame: 69.7 cm width frame: 60.5 cm view: 53.5 x 44.5 cm Biography: Georges Planès, born in Paris in 1897, studied at the École Nationale Supérieure des Arts Décoratifs. After his studies, he began working as an illustrator for newspapers while continuing to

Dealer

Le Psyché d'Antan

Antiquaire généraliste

Tel : 05 53 71 86 42

Mobile : 06 82 47 25 03

Chamouveau - 711 route de l'église

Trentels 47140

paint. In the 1920s, he exhibited his works at art salons in Paris, where he received praise. During World War II, he joined the French Resistance. After the war, he resumed his artistic career and continued to exhibit his paintings in France and abroad. Georges Planès also taught at the École Nationale Supérieure des Arts Décoratifs. He died in 1977, leaving behind an important artistic legacy. His work is varied and includes oil paintings, watercolors and drawings. He was influenced by the great masters of French painting such as Claude Monet, Pierre Bonnard and Edouard Vuillard. Planès was known for his use of color and light to create atmosphere in his paintings. He also used impressionist painting techniques by applying quick strokes of paint and playing with texture. His landscapes often depict scenes from northern France, including the streets of Paris, the beaches of Normandy, and the small villages of the French countryside. He also painted portraits, still lifes and scenes of daily life. In 2018, a retrospective exhibition of his work entitled "Georges Planès, a light on France" took place at the Taylor Foundation in Paris. The exhibition featured 88 works by Planès, including landscapes, portraits and still lifes. His paintings are sought after by collectors.