



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles V Painting On Canvas



1 450 EUR

Signature : Anonyme

Period : 17th century

Condition : Réentoilé

Material : Oil painting

Width : 50cm (67 cm avec encadrement)

Height : 62cm (79 cm avec encadrement)

Description

Charles V known as "The Wise" (1334 - 1380), portrait in ceremonial dress and crowned. It is an oil on canvas with a large frame, re-canvased and very carefully remounted by a professional on a strong frame with keys. The paintings of the 17th century are very often made on strong canvases, the portrait proposed must certainly be part of a gallery of royal portraits intended for the knowledge and training of young nobles or bourgeois within the framework of a university or college . An examination of this portrait made with Wood's lamp tells us about his career: - No repainting on the face or on the clothes or on the crown, only two very light retouches are visible in the dark background of the canvas, they are invisible to the naked eye, no visible drilling or lack of material. The artist is anonymous but the

Dealer

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XVIIÈME et XVIIIÈME

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dexterity of the creation shows an artist confirmed in his art, with the concern for realism and showing a certain solanality in the subject of his painting. Charles V "The Wise" is one of the greatest kings of France (1364 - 1380), he is the architect of the renewal of France, at the origin of national identity and liberated the country from the English and returned to prosperity.