



Montagne Louis Agricol (1879-1960) "the Old Clock" Avignon Les Angles Provence Pontmartin



Description

MONTAGNE Louis Agricol (1879-1960)

"The old clock"

Watercolor on paper,

Signed lower right,

Titled on the back by the artist: "The old clock".

Beautiful watercolor by the Avignon painter Louis Agricol Montagné which represents an interior scene, most certainly in the artist's property in Pontmartin (Les Angles - Gard). An artist who is used to depicting scenes in Provence using the watercolor technique, Louis Montagné offers us here a beautiful scene in a Provençal interior.

980 EUR

Signature : Louis Agricol MONTAGNE Period : 20th century Condition : Très bon état Material : Water color

Dealer

Galerie Saint-Charles Tableaux, dessins et sculptures du XVIIème au XXème siècle Tel : 0783936446

Chapelle Notre-Dame de Pitié, Avenue Durand Maillane Saint-Rémy-de-Provence 13210 A student of Paul Saïn and Cormon, he appeared at the Salon des Artistes français from 1901, where he obtained numerous awards during his participation. He exhibited very early in Avignon with the merchants Kassler and Mouret and during this period created decorative panels in collaboration with the painter Paul Saïn. Wounded during the First World War, he lost an eye. This will not prevent him from having a brilliant career. He appointed director of the Avignon School of Fine Arts from 1920 to 1928. Louis Agricol Montagné is part of the Group of 13.

Dimensions: 37 x 45 cm at sight and 61 x 52.5 cm with its wooden frame.

For more information, contact us.