

Emile Gallé In Nancy Pair Of Important Candelabra With Lions



3 800 EUR

Signature: Emile GALLÉ (1846-1904)

Period: 19th century
Condition: Bon état
Material: Earthenware

Height: 67 cm

Description

Emile GALLÉ (1846-1904) spectacular pair of candelabra with heraldic lions, work from the Nancy school from the late 19th century around 1890 presenting a structure in polychrome blue, red and gold under-enamel earthenware in the Japanese style. The two roaring lions are erected in torchieres supporting a crenellated turret representing coats of arms of Nancy and Bar-le-Duc recalling the title of Stanislas (Duke of Lorraine and Bar), they are animated on the facade by a fleur-de-lis standard then surmounted by four neo-Gothic style sconces in finely chiseled gilded and patinated bronze. Both pieces are signed Gallé in Nancy and bear the monogram EG with the cross of Lorraine. They are offered in very satisfactory and original condition, note rare enamel breaks located at the

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile: 06.65.52.05.40

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edge of the plinth. Dimensions: 60 cm high X 35 cm wide. Bibliography: "Gallé ceramics" Matsue Kitahori Museum, models reproduced on page 108.