



## Canal In Venice



1 800 EUR

Signature : Bouvard Antoine

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : toile 61 cadre 76

Width : toile 46 cadre 61

### Description

View of an old bridge in Venice in the very impressionist style that characterizes Bouvard.

The unusual composition gives a nice place to the foliage of the trees in the foreground which contrast with the intense light of the ochre facades of the buildings.

Oil on canvas in very good condition, signed Bouvard at the bottom of the right ash: 46 x 61 cm

Patinated regency style frame: 61 x 76 cm.

Antoine Bouvard (1870-1956) trained as an architect at the Paris School of Fine Arts and was responsible for the construction of the Palais Brogniart (the Stock Exchange). During his numerous trips to Venice, he met Felix Ziem and shared with him his admiration for the atmosphere, the serenity of the waves and

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**Richard Bousquet Antiquités**

Post impressionist paintings -French regional schools.

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especially the effects of light specific to the Serenissima. His works have enjoyed immense success and are exhibited in Salons and are found in collections around the world.